

Brisa

Owlishly

by
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Zamora
Johnson



A n A m i g u r u m i B a l l e r i n a G i r l P a t t e r n

Light & lovely!

Owlishly

by
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- Essentially meaning please don't share/reproduce/sell this pattern, or dolls made from this pattern. Feel free to make as many as you'd like for yourself or to give as gifts, but please respect my request as the designer. Thanks!

Materials

- Worsted weight yarn in a flesh color, light pink & brown
- Size F/3.75mm crochet hook
- Locking stitch markers
- Yarn & embroidery needles
- DMC Embroidery floss in- Dk Cranberry (601)
- DMC Perle Cotton Size 5 in- Ultra DK Coffee Brown (938)
- Pink ribbon for the hair
- Set of Craft/Animal eyes 9 mm with safety backing (not rec. for children under 3)
- Poly-fil/Wool roving to stuff doll

Finished Size

approx. 7.5 inches tall

Crochet Techniques Needed

- Adjustable ring
- Half Double crochet
- Increasing and decreasing
- Single crochet
- GAUGE- as tight as you can make it- enough so that the stuffing will not come out, and that the doll feels sturdy.

About the Pattern

- Brisa is crocheted in continuous spirals without joining the rounds. You will need a stitch marker to keep track of where the beginning of each round starts; move the marker up to the first stitch of the next round after finishing the previous one.
- When you are changing yarn color, begin the sc with the first color. After the yarn over grab the second color with the hook and bring it through both loops on the hook to complete the stitch, thus allowing the next stitch to be entirely the second color.
- Also when you look at the pictures and use them as reference, I just want to let you know that I am left handed and so the direction in

Abbreviations

beg-	Beginning
ch-	Chain
cont-	Continue
dc2tog	Double Crochet 2 together (a decreasing st)
dec-	Decrease
inc-	Increase
hdc-	Half double crochet
rnd-	Round
rep-	Repeat
sc-	Single Crochet
sc2tog-	Single Crochet 2 together (a decreasing st)
sl st-	Slip Stitch
st(s)-	Stitch(es)
[]-	Sets apart a group of stitches to be repeated as a whole.

which the rounds are going, and the way the hook is positioned is opposite for those of you that are right handed.

- The yarns used for this project are listed in the Final Notes section on the last page, near the images if you're interested in using the same colors and yarns that made this little girl!

Pattern



Head

- Reminder- do not join the rounds crocheting will be in a continuous spiral, the rounds will increase and decrease in increments of 5.

Round 1 In a flesh color, make an adjustable ring and work 5 sc in the ring, do not join, using the stitch marker to mark the first stitch of the next round ----- 5sts.

Round 2 [2 sc in each st] 5 times ----10 sts.

Round 3 [sc in next st, 2 sc in next st] 5 times -----15 sts.

Round 4 [sc in next 2 sts, 2 sc in next st] 5 times ----- 20 sts.

Round 5 [sc in next 3 sts, 2 sc in next st] 5 times ----- 25 sts.

Round 6 [sc in next 4 sts, 2 sc in next st] 5 times ----- 30 sts.

Round 7 [sc in next 5 sts, 2 sc in next st] 5 times ----- 35 sts.

Round 8 [sc in next 6 sts, 2 sc in next st] 5 times ----- 40 sts.

Round 9 [sc in next 7 sts, 2 sc in next st] 5 times ----- 45 sts.

Rnds10-17 sc in each st around ----- 45 sts. Put the eyes in before it gets to tight. I put the eyes 9 sts apart, in Rnd 14.

Round 18 [sc in next 7 sts, sc2tog] 5 times ----- 40 sts.

Round 19 [sc in next 6 sts, sc2tog] 5 times ----- 35 sts.

Round 20 [sc in next 5 sts, sc2tog] 5 times ----- 30 sts.

Round 21 [sc in next 4 sts, sc2tog] 5 times ----- 25 sts.

Round 22 [sc in next 3 sts, sc2tog] 5 times ----- 20 sts.

Round 23 [sc in next 2 sts, sc2tog] 5 times ----- 15 sts. Stuff the head with poly-fil/wool as tightly as you can get it, since you're making a ball and won't be able to stuff again.

Round 24 [sc in next st, sc2tog] 5 times ----- 10 sts.

Round 25 [sc2tog] 5 times ----- 5 sts. Using the yarn and a yarn needle close up the hole by stitching back and forth across the opening.

Hair

- The hair will be crocheted as a wig to be pulled on around the head, and then sewn to the head before embroidering the strands & adding the bun.
- **Do NOT** stuff the bun, when you've finished making it, it will resemble a plump disc or a slightly flattened sphere. You will use additional yarn & perle cotton to create the look of a finished bun.



Wig Cap

Round 1 In brown, make an adjustable ring and work 5 sc in the ring, do not join, using the stitch marker to mark the first stitch of the next round ---- 5sts.

Round 2 [2 sc in the next st] 5 times ----10 sts.

Round 3 [sc in next st, 2 sc in next st] 5 times -----15 sts.

Pattern



- Round 4 [sc in next 2 sts, 2 sc in next st] 5 times ----- 20 sts.
Round 5 [sc in next 3 sts, 2 sc in next st] 5 times ----- 25 sts.
Round 6 [sc in next 4 sts, 2 sc in next st] 5 times ----- 30 sts.
Round 7 [sc in next 5 sts, 2 sc in next st] 5 times ----- 35 sts.
Round 8 [sc in next 6 sts, 2 sc in next st] 5 times ----- 40 sts.
Round 9 [sc in next 7 sts, 2 sc in next st] 5 times ----- 45 sts.
Rnds 10-18 sc in each st around ----- 45 sts. Insert the head into the hood and stuff in there as tightly as you can. If you'd prefer, you can crochet less than 18 rounds, or more than 18 rounds, depending on how much hair you want your ballerina to have. One thing to keep

in mind when deciding on the amount of hair you want on the head is to try the wig on the head and leave room for where the neck will be. Fasten off, and using around 18 inches of the remaining yarn, sew the wig to the head going around the face along the hairline.

Bun

- Round 1 In brown, make an adjustable ring and work 5 sc in the ring, do not join, using the stitch marker to mark the first stitch of the next round ---- 5sts. **Do not tighten the hole all the way, you'll need some slack when you start embroidering it later on**
- Round 2 [2 sc in the next st] 5 times ---- 10 sts.
Round 3 [sc in next st, 2 sc in next st] 5 times ----- 15 sts.
Round 4 [sc in next 2 sts, 2 sc in next st] 5 times ----- 20 sts.
Round 5 [sc in next 3 sts, 2 sc in next st] 5 times ----- 25 sts.
Round 6 [sc in next 4 sts, 2 sc in next st] 5 times ----- 30 sts.
Rnds 7-8 sc in each st around ----- 30 sts.
Round 9 [sc in next 4 sts, sc2tog] 5 times ----- 25 sts.
Round 10 [sc in next 3 sts, sc2tog] 5 times ----- 20 sts.
Round 11 [sc in next 2 sts, sc2tog] 5 times ----- 15 sts.
Round 12 [sc in next st, sc2tog] 5 times ----- 10 sts. Fasten off, and leave a 30-40 inch length of yarn to cover the crocheted bun.



After completing both the wig and the bun, you will begin to embroider yarn & perle cotton to create strands of hair. To begin, cut a piece of brown yarn at least 40 inches long. Thread the yarn through the darning needle so that the needle is at the halfway point, and the yarn is divided into two equal lengths.

Now, at the crown of the head, imagine a 1 inch circle where the bun will be placed. You will start to embroider from that imaginary circle outward towards the hairline. (So as to not confuse you, the first couple of images weren't taken with the two strands, but the rest of the hair was done that way and fills it in a lot quicker). Starting at the back, em-

broider to the hairline at the nape of the head, and then back to the crown of the head. Go under that imaginary circle, and then forward to the front of the head, and back to the crown.

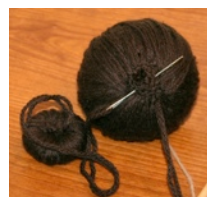
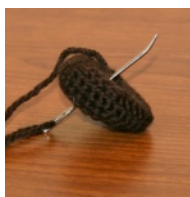
Pattern



Continue to do this, dividing each section between strands in half. So the next couple of strands will be at the temples on either side of the face. Then, just do this over and over again, until the embroidery completely covers the entire crocheted wig, with the exception of that imaginary 1 inch circle at the crown of the head. When you're satisfied with the amount of hair, fasten off the remaining yarn, and work it into the wig, making sure that the ends won't come out.



You can use perle cotton at this point to add textural difference and highlights. Set the head aside.



Now pick up the crocheted bun and thread the length of yarn that you left when you finished it off. Begin to embroider the bun, by pushing the needle through the center of Round 1 where you were previously directed to leave some slack, and bring it through so that it comes out of the space left after Round 12. Since the bun is not stuffed, you will have to make sure not to pull the yarn too tight, but do make sure that the yarn is taut. Go in an out and around the entire bun, until you run out of yarn, or are satisfied with the amount on the bun. If you need more yarn, feel free to fasten off the first

piece of yarn, and cut another length to continue going around the bun. Decide when you are finished, and using the remaining yarn to sew the bun to the crown of the head (that 1 inch circle that you left uncovered on the wig). Sewing the bun to the head, go around at the very least 2 times to secure the bun to the head, then fasten off the yarn and work it into the strands of yarn. If you have used the perle cotton on the wig, make sure that you use it on the bun as well. Now leave it as is, or tie a ribbon around her bun, and call it a day!



Pattern

Body

- After making the arms, the body is going to be crocheted from the legs all the way up to the neck.

Arms

(make 2)

- Round 1 Using the flesh colored yarn, make an adjustable ring and work 6 sc in the ring, do not join, using the stitch marker to mark the first stitch of the next round ---- 6 sts.
- Round 2 [sc, 2 sc in the next st] 3 times ----- 9 sts.
- Round 3 treble crochet in the first st, sc2tog, [sc, sc2tog] 2 times ----- 6 sts.
- Rnds 4-10 sc in each st around ----- 6 sts. After completing Round 10 fasten off & leave a length of yarn to sew the arms to the body. Put them aside until you've finished the body.



Legs/Torso

(make 2 legs)



- The color changes from pink to tan/flesh colored yarn were done by carrying the yarn that was not being crocheted along the inside of the foot, then picked up again when that color was needed. You can cut the yarn after every color change, but it was much easier just to carry it, since the feet are so small and the distance the yarn was being carried was not very far. This will come in handy when you need the pink yarn later on when you're slip stitching around the ballet shoe and wrapping the ankle to resemble ribbons.

- Round 1 Using the pink yarn, make an adjustable ring and work 6 sc in the ring, do not join, using the stitch marker to mark the first stitch of the next round ---- 6 sts.
- Round 2 sc in each st around ----- 6
- Round 3 [2 sc] 3 times, change to flesh colored yarn and sc in the 3 sts ----- 9 sts.
- Round 3 [2 hdc in the next st] 3 times, sc in last 7 sts ----- 13 sts.
- Round 4 sc once in flesh, then change color to pink and sc, [2 sc] 2 times, sc, then change back to flesh and sc in last 4 sts ----- 11 sts.
- Round 5 still in flesh, sc, 2 sc in next st, change color to pink and sc, [2 sc] 2 times, sc, then change back to flesh and 2 sc in the next st, sc in last 4 sts ----- 15 sts.
- Round 6 still in flesh, sc2tog, change color to pink [sc2tog] 4 times, change color back to flesh and sc2tog, sc in last 3 sts ----- 9 sts. Now the rest of the leg will be done only in the flesh colored yarn, so if you carried the yarn, you'll need to cut the pink yarn, but make sure you cut it at least 30 inches long so that you will have enough length to slip stitch around the outline of the shoe, and wrap the ankle.

Pattern

- Rnds 7-12 sc in each st around ----- 9 sts. This is a good time to use the pink yarn that you have remaining to slip stitch around the foot to differentiate between the shoe and the foot, then wrap the ankle to make it look like ribbons and fasten off the remaining yarn. Work it back into the leg and then stuff the feet, and half way up the legs.
- Round 13 2 sc in the first st, then sc in the last 8 sts ----- 10 sts. Rnd 13 is the END OF THE LEG, fasten off & weave in the remaining yarn. They will be joined in the next round to create the first round of the body.



Round 14 Holding the two legs facing you so that the toes are slightly turned out use a stitch marker to hold them together where the legs would meet at the crotch. Join the pink yarn on the middle of the outside of the leg. ****MAKE SURE THAT YOU WILL BE CROCHETING IN THE DIRECTION THAT YOU ARE GOING ACROSS THE BACKSIDE OF THE DOLL FIRST, AND WILL BE COMPLETING EACH ROUND BY COMING BACK ACROSS THE FRONT OF THE DOLL**** In the inside loop only, begin to sc around the leg, making sure that you only have 5 sc on the leg before joining it to the second leg. Join the 2nd leg to the first by sc in the inside loop only, all the 10 sts around the second leg and rejoining to the first leg to finish with the inside loop only of the last 5 sc ----- 20 sts. Using a scrap piece of pink yarn, sew the gap between the legs together to keep the gap from opening and the stuffing from coming out.

Round 15 [2 sc, sc, 2 sc, sc, 2 sc] 2 times, sc in next 3 sts, 2 sc, sc in next 2 sts, 2 sc, sc in last 3 sts ----- 28 st.

Round 16 sc in next 4 sts, 2 sc, sc, 2 sc, sc in next 2 sts, 2 sc, sc, 2 sc, sc in next 8 sts, 2 sc, sc in next 2 sts, 2 sc, sc in last 4 sts ----- 34 sts.

Round 17 sc in next 4 sts, sc2tog, sc, sc2tog, sc in next 2 sts, sc2tog, sc, sc2tog, sc in last 18 sts ----- 30 sts. Finish stuffing the legs.

Round 18 In the inside loop only [sc2tog, sc next 2 sts, sc2tog, sc, sc2tog, sc, sc2tog, sc next 2 sts, sc2tog, sc in last 14 sts] ----- 25 sts.

Rnds 19 & 20 sc in each st around ----- 25 sts.

Round 21 sc in next 14 sts, sc2tog, sc in next 4 sts, sc2tog, sc in last 3 sts ----- 23 sts.

Round 22 sc in next 16 sts, sc2tog, sc last 5 sts ----- 22 sts.

Round 23 [sc in next 9 sts, sc2tog] 2 times ----- 20 sts. Change to flesh colored yarn and fasten off the pink yarn and weave it into the body.

Round 24 In the flesh colored yarn, and in the inside loop only sc each st around ----- 20 sts.

Round 25 [sc in next 3 sts, sc2tog] 4 times ----- 16 sts. Stuff the body to capacity to finish it. Fasten off & leave a length of yarn to sew the body to the head after attaching the arms.

Pattern



Neckline & Straps

- Join the pink yarn to the body in the outer loops of Round 23 in the middle of the back. Slip stitch for the first 3 sts, then skip over the next 3 sts by chaining 4 sts, rejoin and slip stitch 8 sts across the chest of the doll, then skip over the next 3 sts by chaining 4 sts, rejoin and slip stitch the last 3 sts. Slip stitch in the first stitch again and fasten off and weave in the remaining yarn. The arms will be sewn to the body underneath the gaps left on either side by the 4 chain stitches.

Tutu

- The tutu will be crocheted by holding the legs towards your body, while the upper body faces away from you, and this time you'll crochet across the front of the body and finish up each round by going across the back.

Round 1 In the outer loops of Round 17 of the torso
 [Join the pink yarn, and sc in each st around]
 ---- 30 sts.

Round 2 2 sc in each st around ----- 60 sts.

Rnds 3&4 sc in each st around ----- 60 sts. Fasten off and
 weave in the remaining yarn.



Final Notes



- If you haven't attached the arms, then just pinch the top of each one together and sew it closed, and then sew the arms around the top of the body right underneath each strap on either side, making sure that the thumbs are facing forward.

- Sew the body to the head, going around until you're comfortable with the security of the stitching, when you've used up most of the yarn, finish by inserting the needle through the neck and pulling it out the other side then doing that again and tugging tightly while you snip

the remaining yarn as closely as you can get to the neck, move the head around a bit and the end will work it's way back into the body.

- Using the cranberry colored embroidery floss, embroider the mouth onto her face.

- The yarns used for this project were:

RYC Baby Alpaca DK- 206 Herdwick for the flesh color

Cascade 220- 4192 Pink for the leotard, tutu & shoes

Moda Dea Washable Wool- 4465 Coffee for the hair

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Pattern



• If you have any questions or suggestions regarding this pattern please email me at owlishly.designed@gmail.com. To read a bit more about this pattern and all my others, and to find out where they're available come visit me at owlishly.typepad.com. I appreciate your support, and I am glad you like Brisa!

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